



©2002 Patrick Y. Wong/Atelier Wong Photography

"The subliminal architectural message is that Austin is a lively, open and sophisticated city. And the new terminal is, indeed, all of those things."

Susan Williamson, Texas Architect, 11/12 1999



WWW.AEOLLAB.COM

LOCATION Austin, Texas  
 AREA 650,000 sf  
 COST \$137,000,000  
 ARCHITECT PageSoutherlandPage  
 with Lawrence Speck, FAIA

©2002 Patrick Y. Wong/Atelier Wong Photography

The exposed steel truss and cable purlins of the soaring airside concourse roof, the intricate entrance canopies, and the monumental concrete and granite entrance columns are examples of exposed structure used aesthetically. These structures reinforce the architectural theme of high technology grounded in traditional materials. The exterior curtain-wall, stairs, handrails, and concourse kiosks also evolved, through collaboration between architect and engineer, as primary aesthetic structures.

1. G. C. Naeve, PE, Engineer of Record, Jaster-Quintanilla & Associates, Firm of Record



# Terminal

Barbara Jordan Terminal  
 at Austin-Bergstrom International Airport<sup>1</sup>