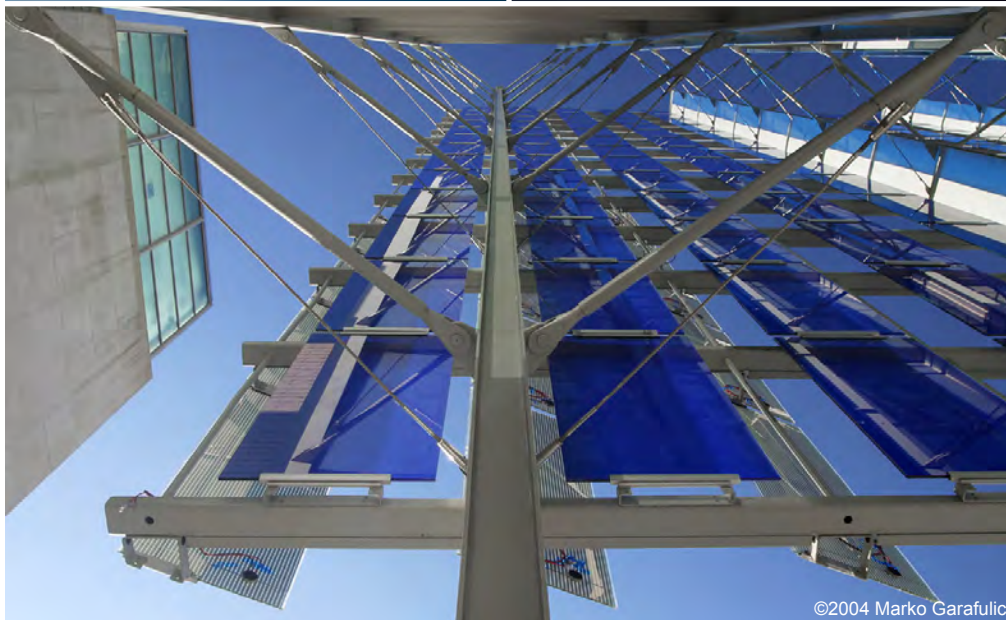




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"...the new 'front door' is an art installation of blue glass panes and photovoltaic panels mounted over the atrium's west-facing curtain wall. Designed in conjunction with New York artist James Carpenter, the installation generates enough solar energy to power 25 homes."

Earl Swisher, AIA, *Texas Architect*, 9/10 2003



WWW.AECOLLAB.COM

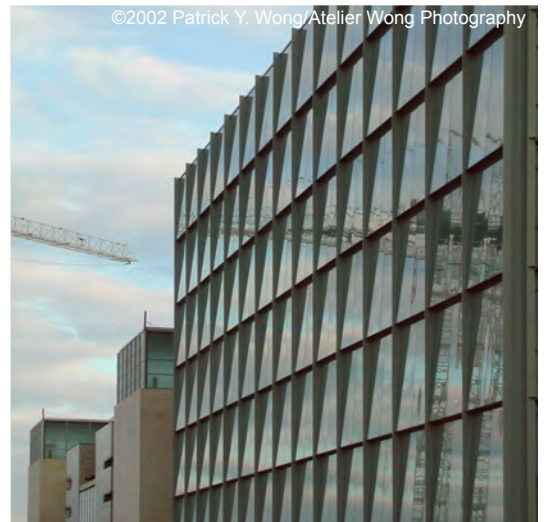
LOCATION Austin, Texas

AREA 400,000 sf

COST \$80,000,000

ARCHITECT PageSoutherlandPage,
Austin Collaborative Venture

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The Austin Convention Center was essentially doubled in size on a footprint half the area of the original building. Four thousand tons of structural steel are used in a long span structure supporting a ballroom and meeting rooms above a column-free exhibit hall. The new entrance atrium is a shingled glass box, 90 feet tall by 160 feet long, with an internal exposed structure. Concrete column bases support fin-shaped steel box columns that terminate in column trees at the building roof. Pipe struts and cable ties knit the columns to horizontal framing. This structure, co-designed with Ove Arup and Partners of New York, supports a hanging façade of shingled glass and a freestanding 120-foot-tall glass screen-wall.

Public

Austin Convention Center Expansion