



"...limestone evokes the warm tones of earth and burnt grass, and concrete recalls the Midwest's cool, big sky."

Architectural Record Building Types Study, March 2008



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LOCATION Manhattan, Kansas
 AREA 17,000 sf
 COST \$5,100,000
 ARCHITECT Andersson•Wise
 Architects

This addition to the Marianna Kistler Beach Museum of Art, originally designed by Charles Moore for the Kansas State University campus, expanded the iconic and well-loved building to more than one and a half times its original size. Load-bearing exterior walls for both the original building and the new addition are exposed, cast-in-place concrete, a material used for its strength, durability, and unique monolithic appearance. The addition's pitched roofs, inspired by regional art and vernacular architecture, are constructed of free-spanning, light gauge steel trusses that allow for open gallery space at the second level. Elevated floor structure is panformed concrete joist construction, designed in some locations to withstand high concentrated loads imparted by large, sculptural works that are part of the Museum's permanent collection.



millseal

Marianna Kistler Beach Museum of Art